

TARINOITA TYÖSTÄ JA TYÖYHTEISÖISTÄ

TYÖPAJAT - ARVOKAS TYÖELÄMÄ 10.10.2013
HELSINKI, YLE PASILAN STUDIO T

MENETELMÄ

Työpajansa työskenteli tarinateatterin keinoin: kerrottiin ja katsottiin tarinoita työelämästä ja keskusteltiin niistä.

Käsiteltävä teema—rytmisyys—pohjautuu TAIKA-hankkeen projekti-ryhmän prosessi-analyysiin.

Rytmisyys tarkoittaa sekä ihmisten että työtehtävien erilaisia rytmejä. Kitkaa syntyy, jos tahtipuikko ei ole omissa käsissä. Yhteiskunnan yleinen rytmi kiihtyy, miten siinä selvittää?

Työpajassa katsottiin yksi "rytmihäiriöitä" kuvaava tarina ja keskusteltiin siitä yhteisen tulkintakehyksen avulla.

MITÄ SAIT TYÖPAJASTA?

Oli antoisaa osallistua itse ja kuulla, miten työelämän kehittämistä puhutaan.

Usein kehitetään yksilön toimintaa, mutta mikään ei muutu, ellei organisaatio muutu.

Nähtiin hieno tarina, joka jalostui ryhmäkeskusteluissa jokaisen omaksi henkilökohtaiseksi tarinaksi.

Hauskaa, mukavaa, rentoa—silti menttiin aika syvälle. Ryhmässä hyvä keskustelu.

Sana rytmisyys jäi mieleen.

Mukava saada etäisyyttä omaan perustehtävään, sai katsella eri näkökulmia toisenlaisessa sosiaalisessa verkostossa.

Rytmisyys oli uusi näkökulma, joka voi selittää joitakin on-

gelmia, joihin olen itse törmännyt.

Näyttämöllä nähty tarina avasi jotain sellaista, jolle ei ole sanoja vielä.



Tulin kaksi tuntia sitten tietämättä mihin, nyt olen jakanut vieraille ihmisille tarinan elämästäni.

Olen huomannut työelämässä eriytyneen eri ammattikuntien kohtaamisen esteeksi.

Rytmisyys on asiana mielenkiintoinen pohtia.

Lähteä yhden ihmisen tarinasta ja löytää siitä itselle henkilökohtaista niin että se tuntuu omalta tarinalta.

Yhdessä päästään syvempään lopputulokseen.

Mukava kuulla, mitä toinen tarinassa näkee, ahaa, se voi olla noinkin, ei ole oikeeta tai väärää.

Jokainen voi nähdä tarinan omalla tavallaan: tommoinen mäkin oon.

Ryhmässä keskusteleminen tuo aina esiin meidän erilaisuutta, siinä mielessä erilaisuutta, että siinä on yhdistäviä asioita.

Rytmillisyyttä, uusi näkökulma!

TARINOITA TYÖSTÄ JA TYÖYHTEISÖISTÄ. TAIKA-HANKKEEN TYÖPAJA NÄKYVÄKSI TEKEMISESTÄ

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Työpajan toteutti valtakunnallinen TAIKA-hanke yhteistyössä Teleskooppi-tarinateatteriryhmän kanssa.

Lisätietoja:

www.taikahanke.fi

www.sovellataidetta.fi

Taide käy työssä



INSIDE STORY HEADLINE

This story can fit 150-200 words.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, market studies, and reports.

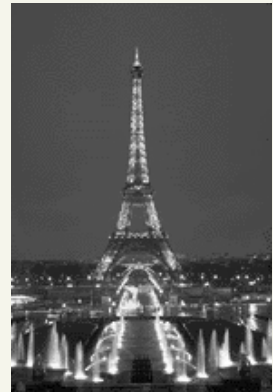
While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making

it useful to your readers.

A great way to add useful content to your newsletter is to develop and write your own articles, or include a calendar of upcoming events or a special offer that promotes a new product.

You can also research articles or find "filler" articles by accessing the World Wide Web. You can write about a variety of topics but try to keep your articles short.

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Publisher offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, convert it to a Web site and post it.



Caption describing picture or graphic.

"To catch the reader's attention, place an interesting sentence or quote from the story here."

INSIDE STORY HEADLINE

This story can fit 100-150 words.

The subject matter that appears in newsletters is virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or improvements to the business. Sales figures or earnings will show how your business is growing.

Some newsletters include a column that is updated every issue, for instance, an advice column, a book review, a letter from the president, or an editorial. You can also

profile new employees or top customers or vendors.

INSIDE STORY HEADLINE

This story can fit 75-125 words.

Selecting pictures or graphics is an important part of adding content to your newsletter.

Think about your article and ask yourself if the picture supports or enhances the message you're trying to

convey. Avoid selecting images that appear to be out of context.

Microsoft Publisher includes thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.



Caption describing picture or graphic.

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L U T

Primary Business Address

Your Address Line 2

Your Address Line 3

Your Address Line 4

Phone: 555-555-5555

Fax: 555-555-5555

E-mail: someone@example.com

Your business tag line here.

This would be a good place to insert a short paragraph about your organization. It might include the purpose of the organization, its mission, founding date, and a brief history. You could also include a brief list of the types of products, services, or programs your organization offers, the geographic area covered (for example, western U.S. or European markets), and a profile of the types of customers or members served.

It would also be useful to include a contact name for readers who want more information about the organization.

BACK PAGE STORY HEADLINE

This story can fit 175-225 words.

If your newsletter is folded and mailed, this story will appear on the back. So, it's a good idea to make it easy to read at a glance.

A question and answer session is a good way to quickly capture the attention of readers. You can either compile questions that you've received since the last edition or you can summarize some generic questions that are frequently asked about your organization.

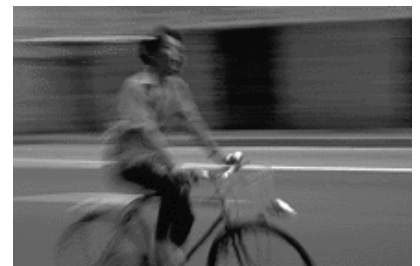
A listing of names and titles of managers in your organization is a good way to give your newsletter a personal touch. If your organization is small, you may want to list the names of all

employees.

If you have any prices of standard products or services, you can include a listing of those here. You may want to refer your readers to any other forms of communication that you've created for your organization.

You can also use this space to remind readers to mark their calendars for a regular event, such as a breakfast meeting for vendors every third Tuesday of the month, or a biannual charity auction.

If space is available, this is a good place to insert a clip art image or some other graphic.



Caption describing picture or graphic.