« Design in the EU policy context »

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European context

- Crisis
- European Year of Creativity and Innovation 2009
- New Strategy for Growth and Jobs beyond 2010
- New European Innovation Plan 2010





A New European Innovation Plan in a changing world...

- Possible new long term orientations
 - Innovation driven by societal challenges
 - Inclusive innovation policy including nontechnological innovation, service innovation (public services), etc.
- Design as a tool and enabler of sustainable and human-centred innovation





The European Commission published a document on design in April 2009

Commission Staff Working Document of 7 April 2009

- « Design as a driver of user-centred innovation »
- In short, the document..
 - ... analyses the contribution of design to innovation;
 - ... broadens the concept of design from a policy perspective;
 - ... concludes that design has untapped potential as driver of competitiveness and innovation as not all companies, sectors and Member States make full use of design;
 - ... suggests that design could be an integral part of European innovation policy.



The Commission also launched a public consultation on design

- Aim of public consultation: to find out if more should be done at EU level to support design and – if so – what
- Consultation closed 26 June 2009
- In total, 535 replies (309 organisations, 226 private persons)
- Strong support for design as an enabler of sustainable and human-centred innovation





Results of the consultation:

309 organisations and **226 private persons** (535 in total) have replied

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1. Germany

2. Netherlands

3. Spain

4. UK

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Finland

Total replies

68 (52 org./16 indiv.)

62 (35 org./27 indiv.)

52 (28 org./24 indiv.)

38 (22 org./16 indiv.)

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29 (17 org./12 indiv.)





Results of the consultation

- What are the most serious barriers to better use of design in Europe, if any? (Multiple answers possible)
- 1. Lack of awareness and understanding of the potential of design among policy makers
 - >78 percent of organisations
- 2. Lack of knowledge and tools to evaluate the rate of return on design investment
 - >64 percent of organisations
- 3. Lack of awareness and understanding among potential design customers, i.e. private and public organisations
 - >63 percent of organisations





How does this translate into innovation policy and support?

- Reflections on innovation plan
 - E.g. workshop on innovation labs
- Reflections on specific design actions
- Concrete projects
 - InnoExpo
 - B Creative
- Discussions within the Commission
- Discussions with Member States





For more information on European Innovation policy

http://ec.europa.eu/enterprise/ policies/innovation/index_en.htm





Thank you for your attention!

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